

PRO CAMERAS

# PANASONIC AG-CX350

- 1" MOS SENSOR •
- 4K/60P VFR •
- V-LOG •
- 20X OPTICAL •
- 32X INTELLIGENT ZOOM •
- IP CONTROL •
- RTMP-SDI-HDMI •
- 2 SD CARD SLOTS •



**RTMP/RTSP  
COMPATIBLE**  
HD STREAMING

**32X  
INTELLIGENT  
ZOOM**

**20X  
OPTICAL  
ZOOM**

**1" MOS  
SENSOR**

**4K  
60P VFR**

RIDER A/V EQUIPMENT

PRO CAMERAS

# PANASONIC AG-AC160

- 1/3" 2.2 MP 3MOS SENSOR
- 1080P VARIABLE FRAME RATE
- 22X OPTICAL ZOOM
- 2X DIGITAL EXTENDER
- SDI-HDMI OUT
- DUAL SD CARD SLOTS



**FHD**  
60P VFR

**2X**  
DIGITAL  
ZOOM

**22X**  
OPTICAL  
ZOOM

**1/3" 3**  
MOS SENSOR

RIDER A/V EQUIPMENT

PRO CAMERAS

# PANASONIC AG-AF100 DIGITAL CINEMA

- 4/3-INCH MOS SENSOR
- 14-42MM, 100-300MM LENS
- SDI-HDMI OUT
- DUAL SD CARD SLOTS
- 1080I/P



**SD**  
CARD  
RECORDING

**XLR**  
AUDIO  
DUAL

**4/3" MOS**  
SENSOR

**FHD**  
1080P

RIDER A/V EQUIPMENT

# ROLAND V-60HD VIDEO SWITCHER

- 4:2:2 (Y/PB/PR), 8-BIT
- SDI IN 1--4: BNC TYPE X 4
- HDMI IN 5--6: HDMI TYPE A X 2
- RGB/COMPONENT IN 6: HD DB-15 TYPE X 1
- SDI OUT 1--2: BNC TYPE X 2
- HDMI OUT 1--2: HDMI TYPE A X 2
- HDMI MULTI-VIEW: HDMI TYPE A X 1



# BLACK MAGIC ATEM STUDIO PRO HD

- 1 AUXILIAR VIDEO OUTPUT
- PROGRAM AND MULTIVIEW OUTPUTS
- 4 CHANNEL HDMI, 4 CHANNEL SDI INPUTS.
- 8-CHANNEL SDI / HDMI VIDEO SWITCHER
- NTSC / PAL, HD & COMPUTER SIGNAL COMPATIBLE
- 10-CHANNEL DIGITAL AUDIO MIXER
- INTEGRATED FRONT-PANEL CONTROLS

**NTSC / PAL, HD**

SIGNAL COMPATIBILITY

**10 CH**

AUDIO

**8CH**

SDI

RIDER A/V EQUIPMENT

# ROLAND V-02HD MK II VIDEO MIXER

- 2 X HDMI INPUTS SUPPORTS UP TO 1080P60
- HDMI OUTPUTS: 1 X PROGRAM, 1 X PREVIEW
- DISCRETE SCALERS ON INPUTS AND OUTPUT
- USB TYPE-C OUTPUT FOR EASY STREAMING

# ROLAND V-01HD VIDEO SWITCHER

- 4 HDMI INPUTS
- 4:2:2(Y/PB/PR), 8-BIT
- SUPPORTS UP TO FULL HD 1080P
- FULL 12-CHANNEL AUDIO MIXER



# HIPERDECK STUDIO SSD RECORDER

- 1920 X 1080 PRO RESOLUTION
- 9 HRS RECORDING
- INCLUDES 2 X 240GB SSDS



# HYPERDECK STUDIO HD MINI

- HDMI, USB, SDI, RCA
- 3G-SDI
- 16-CH (RCA IN)
- SD CARD
- 1 x USB PORT



SWITCHERS

RIDER A/V EQUIPMENT

MATRIX SWITCHER

# MONOPRICE 3G SDI 8X8 MATRIX

- 8 × SDI INPUTS / 8 × SDI OUTPUTS
- SUPPORT SD, HD & 3G-SDI (UP TO 1080P60)
- DATA RATES FROM 270 MBPS TO 2.97 GBPS
- SD-SDI, HD-SDI & 3G-SDI STANDARDS

# TVS VIDEO WALL CONTROLLER

- 1 × HDMI INPUT / 9 × HDMI OUTPUTS
- FULL HD 1080P OUTPUT RESOLUTION
- HDMI / DVI / VGA
- CONTROL OPERATION UP TO 10 M

RIDER A/V EQUIPMENT

**MANFROTTO TRIPOD  
WITH FLUID HEAD 504HD**



**SMALLRIG AD-01 TRIPOD  
WITH FLUID HEAD**



**SACHTLER  
VIDEO14 TRIPOD**



**NEEWER TRIPOD  
WITH FLUID HEAD TP-M200**



**MANFROTTO TRIPOD  
WITH FLUID HEAD 504HD**



# JVC DT-X71H PROHD 7" PORTABLE MONITOR

- 1024 X 600 RGB RESOLUTION
- 16:9 / 4:3 ASPECT RATIO
- DSLR SCALE ZOOM-IN
- PICTURE FLIP
- EDITABLE VIDEO TITLE



# FULL HD DUAL LCD KROMA MONITOR

- 3G-SDI INPUT
- SDI LOOP OUTPUT
- FULL HD 1920x1080
- VECTORSCOPE & WAVEFORM
- AUDIO METERS (ON-SCREEN)
- HEADPHONE OUTPUT
- BROADCAST USE (FULL HD)





ILUMINATION

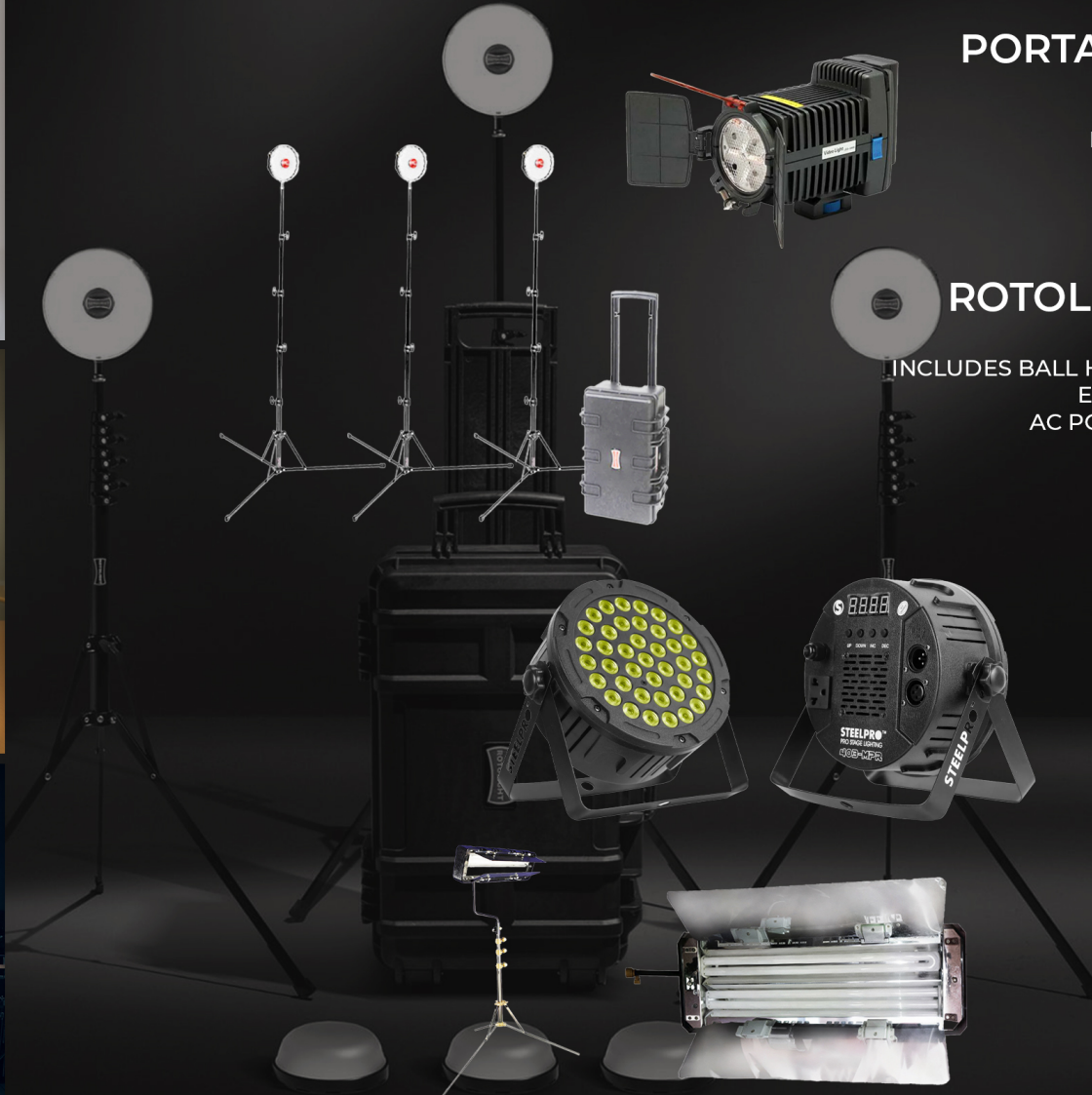
## PORTABLE LAMP DIMMER

- WARM & COOL LIGHT FILTERS
- 4 LEDS
- INCLUDES 2 BATTERIES (2H EACH)



## ROTO LIGHT NEO LIGHT KIT

- THREE-POINT LIGHTING SETUP
- INCLUDES BALL HEADS & COMPACT LIGHT STANDS
- EASY POSITIONING & ADJUSTMENT
- AC POWER OR AA BATTERY OPERATED



## STEELPRO LED PAR

- 40 X 3 WATTS
- RGB

## FLUO-TEC PETITE 2

- INCLUDES 2 PETITE LAMPS
- 2 LIGHT STANDS INCLUDED
- BARN DOORS INCLUDED

RIDER A/V EQUIPMENT

## MIRRORLESS DIGITAL CAMERA PANASONIC LUMIX DC-GH5

- SENSOR 20.3 MP LIVE MOS (17.3 × 13 MM)
- DUAL SD SLOTS (UHS-I / UHS-II UHS SPEED CLASS 3)
- 4K/6K PHOTO 6K @30FPS / 4K @60FPS
- 3.68M-DOT OLED LIVE VIEW FINDER
- LUMIX TETHER
- PICTBRIDGE COMPATIBLE



## DIGITAL CAMERA CANON EOS 6D MARK II

- FULL-FRAME DSLR CAMERA
- SENSOR: 26.2 MP CMOS
- SENSOR SIZE 35.9 × 24 MM
- LENS CANON EF MOUNT
- SD / SDHC / SDXC (UHS-I)
- ASPECT RATIO: 3:2



# EPSON POWERLITE PRO L1405U

- 8,000 LUMENS (COLOR/WHITE)
- WUXGA TECHNOLOGY
- 4K ENHANCEMENT
- AUTO IMAGE CALIBRATION
- SDI/HDMI INPUTS

LASER TECHNOLOGY

# EPSON POWERLITE PRO L1505U

- 12,000 LUMENS (COLOR/WHITE)
- WUXGA TECHNOLOGY
- 4K ENHANCEMENT
- AUTO IMAGE CALIBRATION
- SDI/HDMI INPUTS



# EPSON POWERLITE PRO Z8350W

- 8,500 LUMENS (COLOR/WHITE)
- WXGA (1280 X 800)
- HDMI X 2
- 3D NOISE REDUCTION



# EPSON POWERLITE PRO Z11005U

- 11,000 LUMENS (COLOR/WHITE)
- XGA (1024 X 768)
- 3LCD TECHNOLOGY
- 4:3 (SUPPORTS 16:10/16:9)



# HOLLYLAND MARS 300

WIRELESS VIDEO TRANSMITTER & RECEIVER

- UP TO 300' LINE-OF-SIGHT RANGE
- 1 X TRANSMITTER & 1 X RECEIVER
- TRANSMITS UP TO 1080P60
- TRANSMITTER: HDMI INPUT & HDMI LOOP-OUT



# HOLLYLAND MARS 300 PRO ENHANCED

WIRELESS VIDEO TRANSMITTER & RECEIVER

- 400' TO RX, 300' TO APP LINE-OF-SIGHT
- TRANSMIT UP TO 1080P60
- TRANSMITTER: HDMI INPUT & HDMI LOOP-OUT
- RECEIVER HAS 2 X HDMI OUTPUTS





COMUNICATIONS

## HOLLYLAND WIRELESS SOLIDCOM C1-8S

- UP TO 1000 FT TWO-WAY RANGE
- ACOUSTIC ECHO CANCELLATION
- 1000' 2-WAY OPERATING RANGE
- 8 HEADSETS (1.9 GHZ)



## CLEAR-COM WIRED INTERCOM SYSTEM

- 4-PIN XLR FEMALE CONNECTOR
- HIGH AMBIENT NOISE ATTENUATION
- HYPERCARDIOID DYNAMIC MICROPHONE
- BOOM MICROPHONE WITH 300° ROTATION



## KENWOOD TK-3402 TWO-WAY RADIOS

- 8 UHF CHANNELS
- 5 W RF OUTPUT POWER
- CHARGER & EARPIECE INCLUDED



RIDER A/V EQUIPMENT

# BOSE L1 COMPACT PORTABLE LINE ARRAY SYSTEM

- BUILT-IN AMPLIFIED SYSTEM
- PORTABLE LINE ARRAY SPEAKER
- MIC/LINE AND INSTRUMENT INPUTS



# YAMAHA MG12 MIXING COSOLE

- 12 CHANNELS
- MICROPHONE INPUTS UP TO 6
- LINE INPUTS UP TO 12
- 4 MONO + 4 STEREO CHANNELS
- 2 GROUP BUSES
- 1 STEREO BUS
- 2 AUX SENDS

